

SEEK & DESTROY

Words and Music by
James Hetfield and Lars Ulrich

Moderate Rock
N.C.

1.2.3.

mf
R.H.

4.

G5 3fr. A5 5fr. G5 3fr. A5 5fr.

N.C.

G5 3fr. A5 5fr. G5 3fr. A5 5fr. N.C.

N.C.

G5 3fr. A5 5fr. G5 3fr. A5 5fr. N.C.

G5 3fr. A5 5fr. G5 3fr. A5 5fr.

N.C.

N.C.

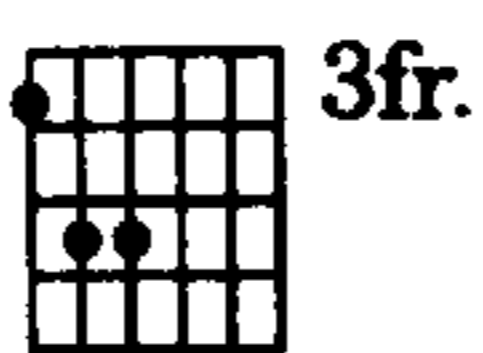
G5

A5

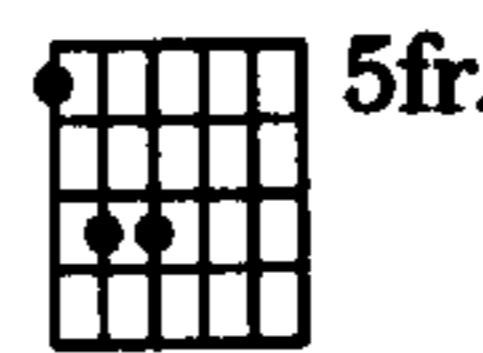
G5

A5

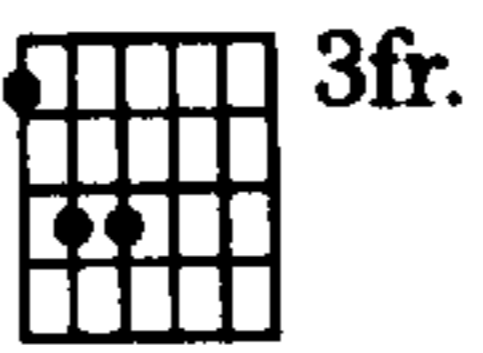
N.C.



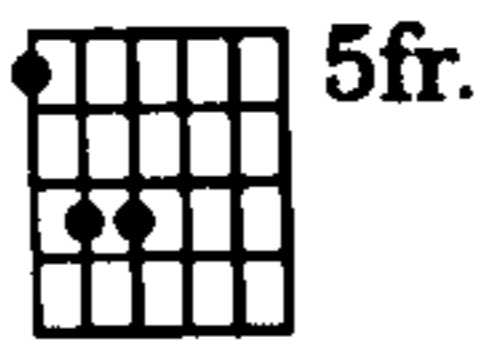
3fr.



5fr.



3fr.



5fr.

Al - right.
(Sing 1st time only)

G5

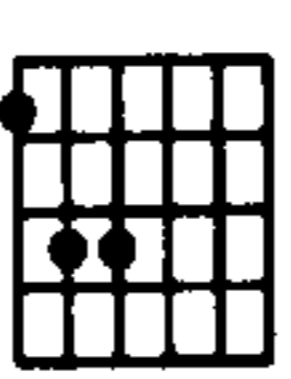
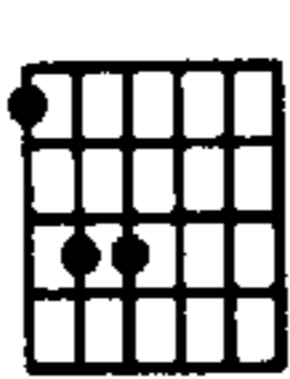
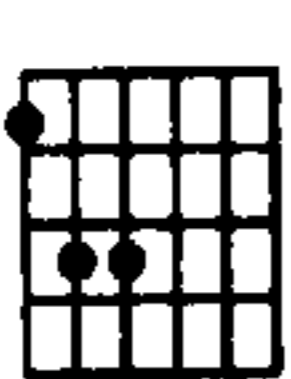
A5

G5

A5

N.C.

N.C.



§ N.C.

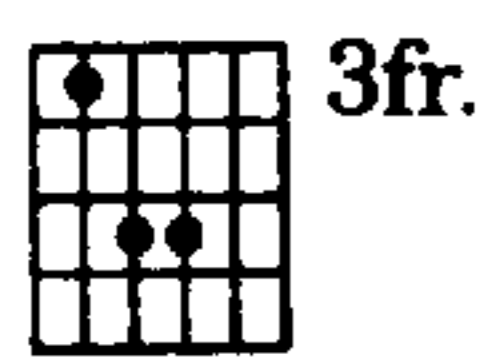
Scan - ning the scene — in the cit - y to - night. We're
no es - cape, — with the and that's for sure.
brains are on fire — with the feel - ing to kill, and it

look - ing for you — to start up a fight.
 This is the end; — we won't take an - y - more.
 won't go a - way — un - til our dreams are ful - filled.

There's an e - vil feel - ing in our brains, — but it's
 Say good - bye to the world you live in.
 There is on - ly one thing on our minds. — Don't try

noth - ing new. You know it drives us in - sane. —
 You've al - ways been tak - ing, but now you're giv - ing. }
 run - ning a - way 'cause you're the one we will find. — }

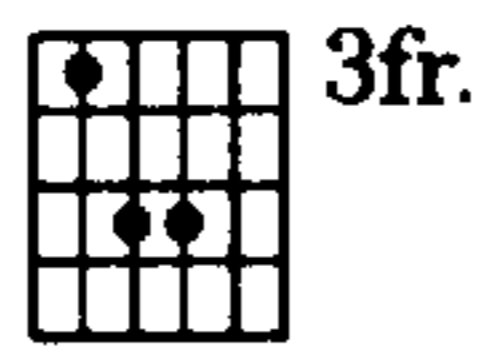
C5



3fr.

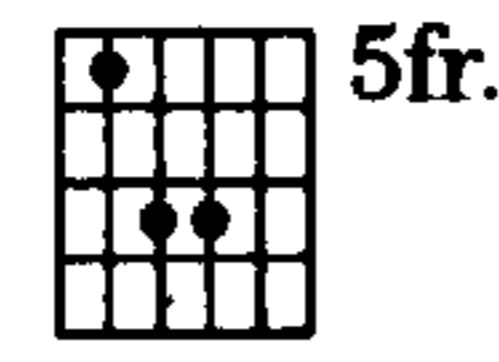
N.C.

C5



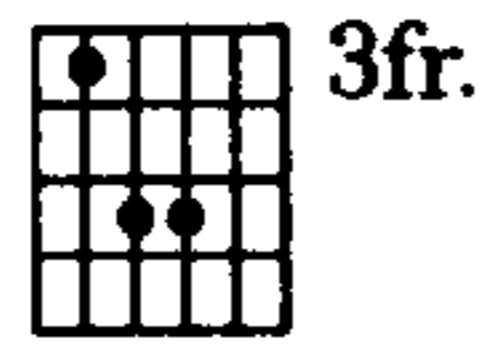
3fr.

D5



5fr.

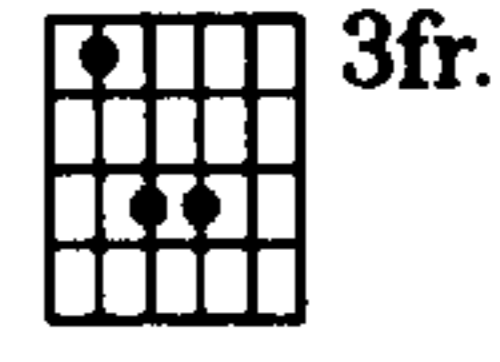
C5



3fr.

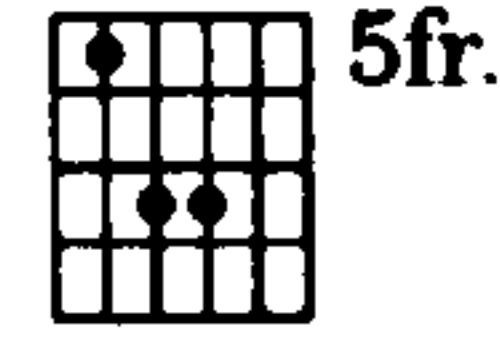
N.C.

C5



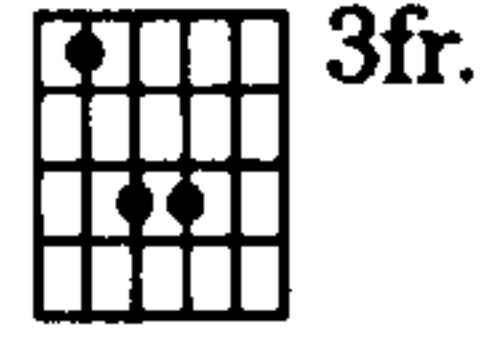
3fr.

D5



5fr.

C5



3fr.

Run - ning.

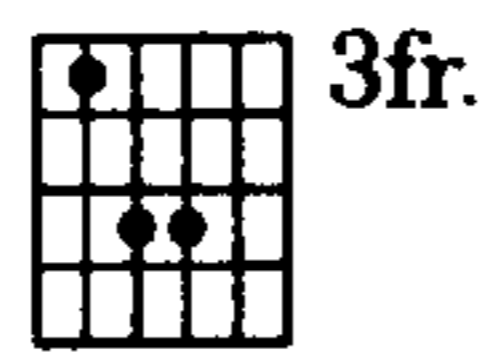
On our way.

Hid - ing.

You will pay.

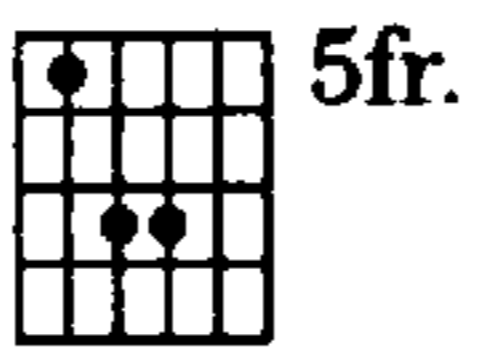
N.C.

C5



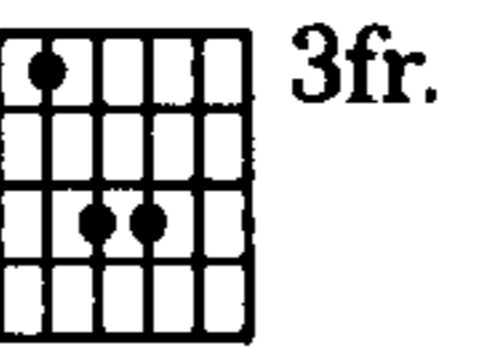
3fr.

D5



5fr.

C5

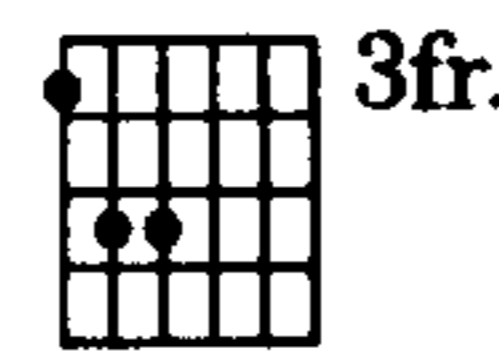


3fr.

1.
N.C.

Dy - ing one thou - sand deaths.

G5

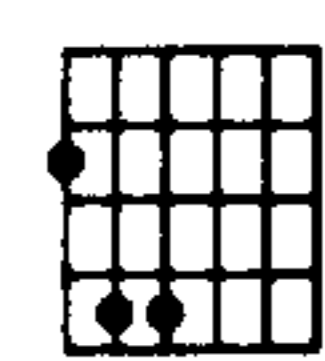


3fr.

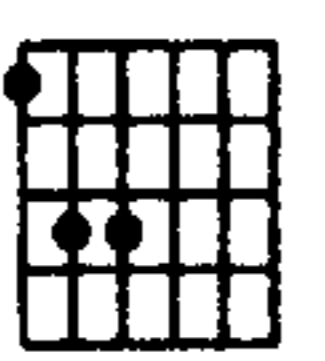
2.
N.C.

Search - ing.

F#5

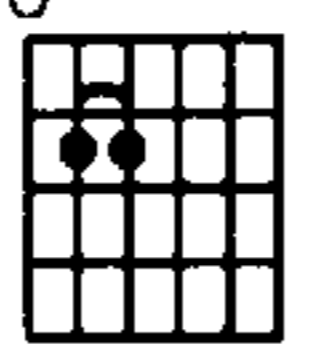


F5



1.

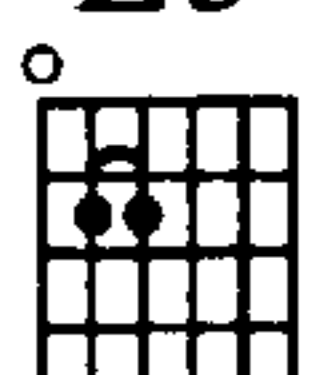
E5



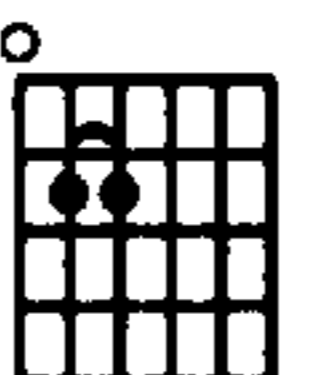
N.C.

Seek and de - stroy.

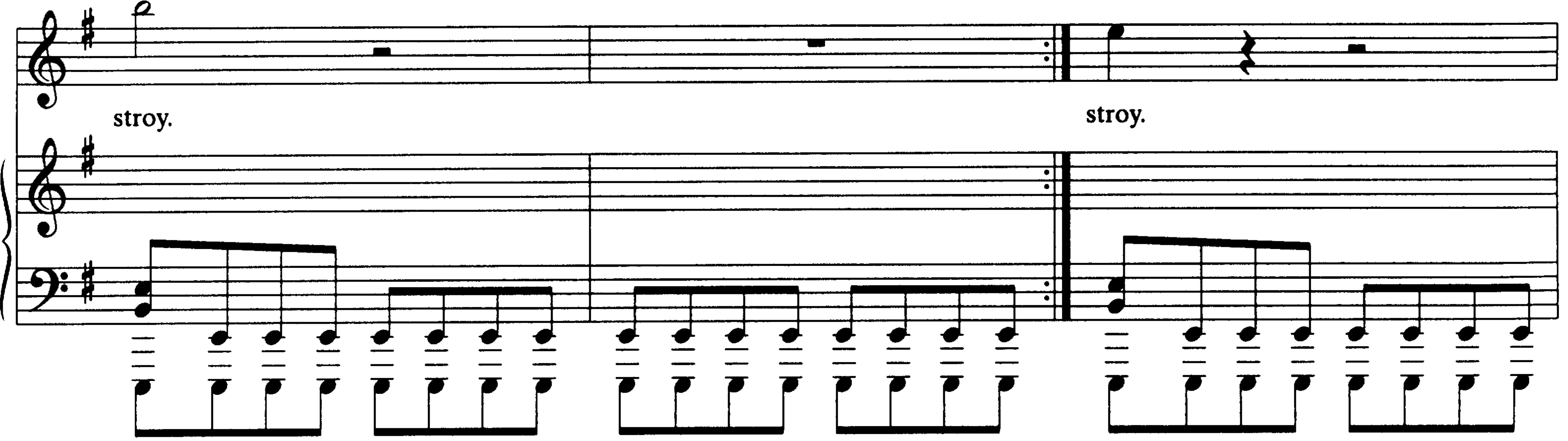
2.

E5
 N.C.

3.

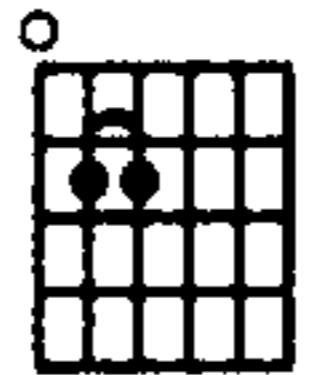
E5
 N.C.


stroy. stroy.

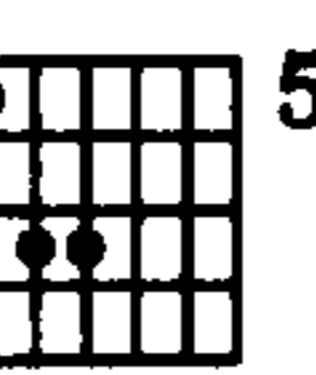


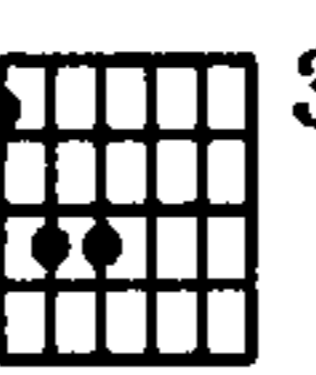
4.


2nd time to Coda I;
 3rd time to Coda II

E5
 N.C.

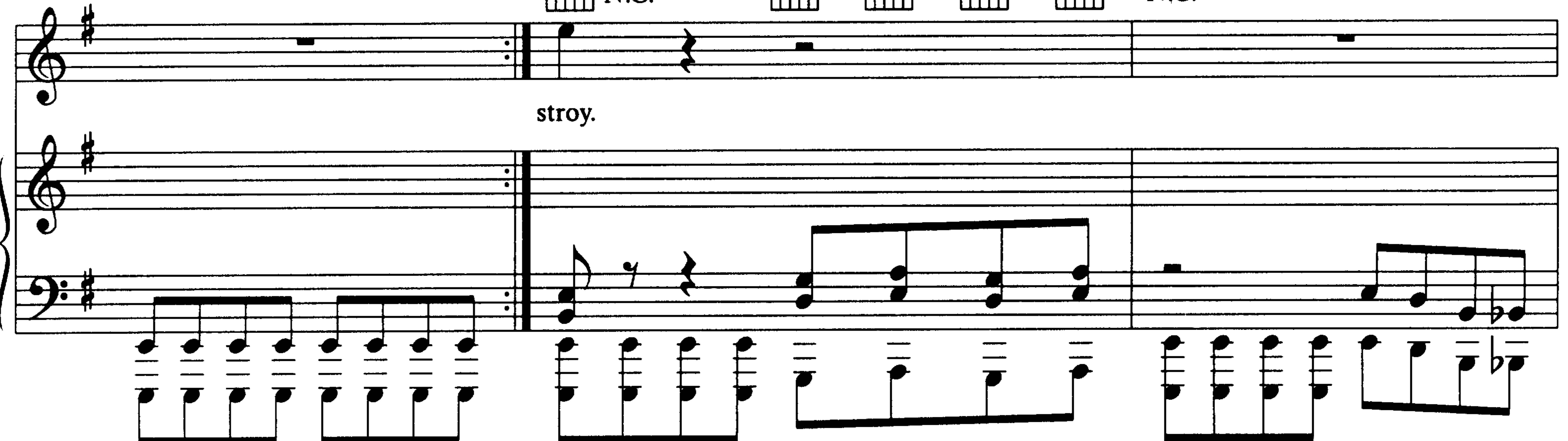
G5 3fr.


A5 5fr.


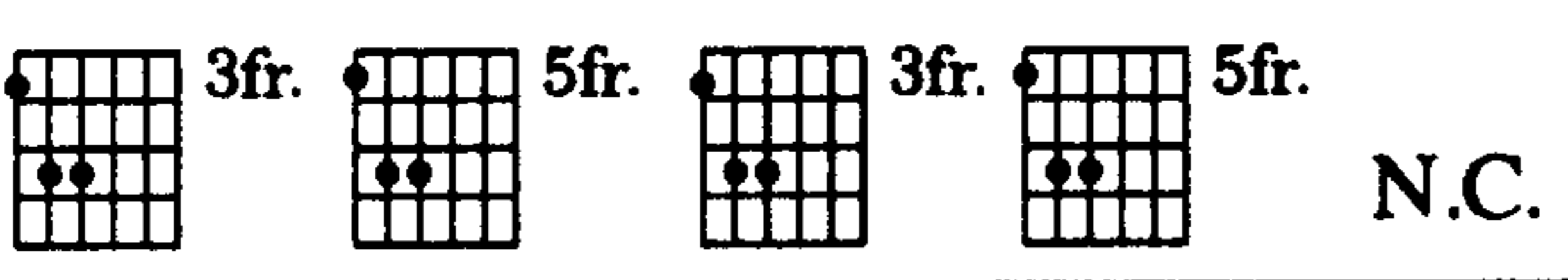
G5 3fr.


A5 5fr.
 N.C.

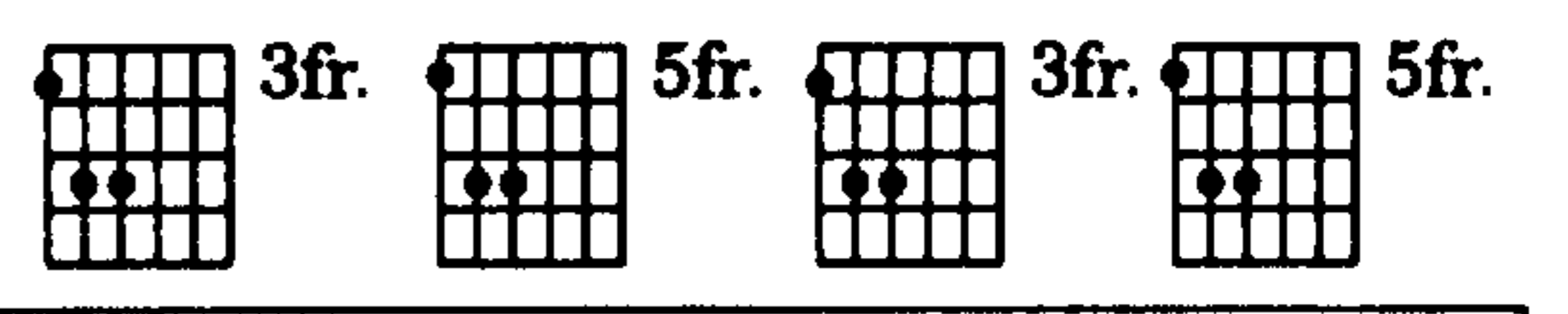
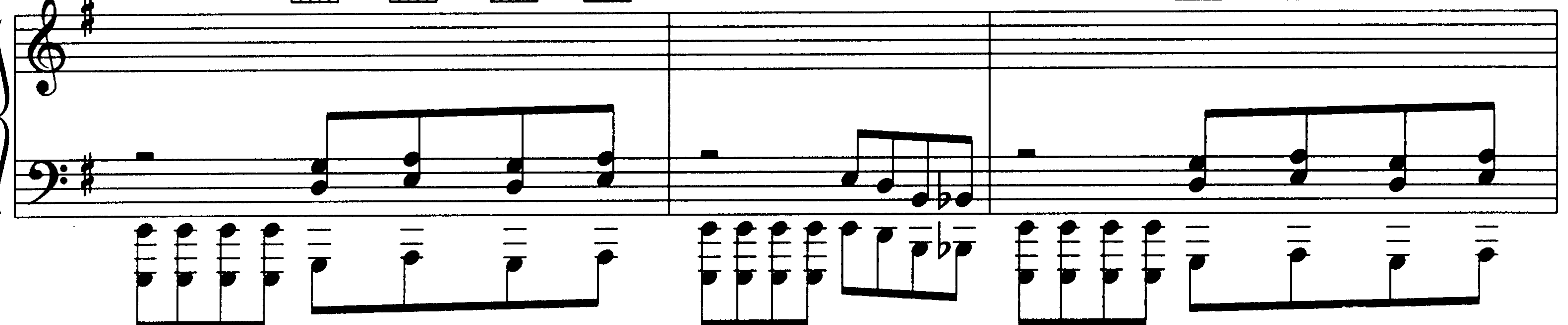
stroy.



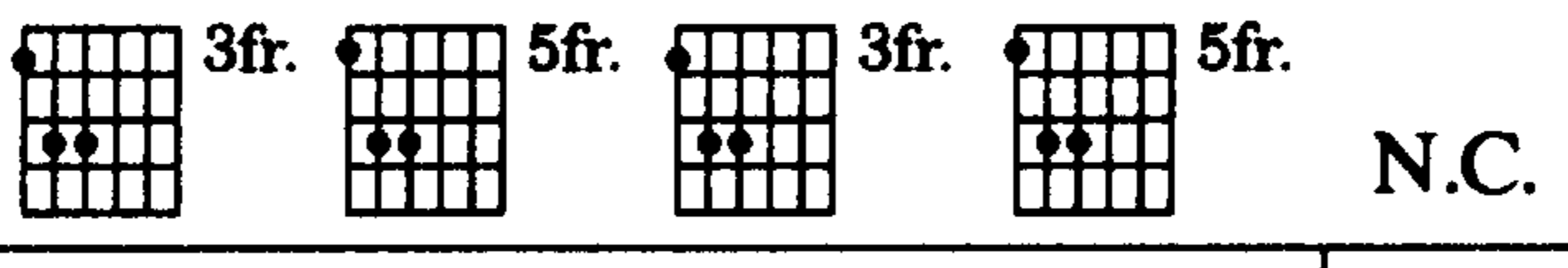
G5 3fr. A5 5fr. G5 3fr. A5 5fr. N.C.



G5 3fr. A5 5fr. G5 3fr. A5 5fr.

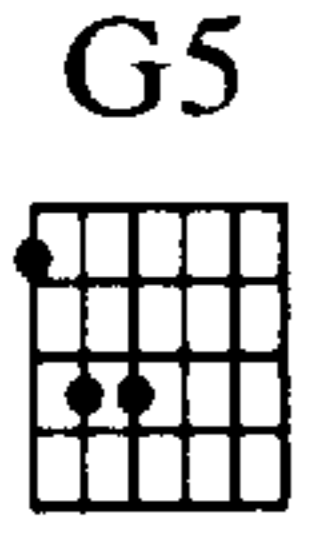
G5 3fr. A5 5fr. G5 3fr. A5 5fr. N.C.

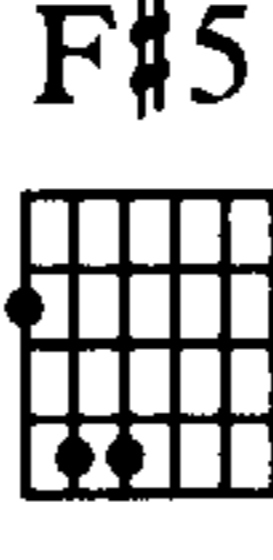


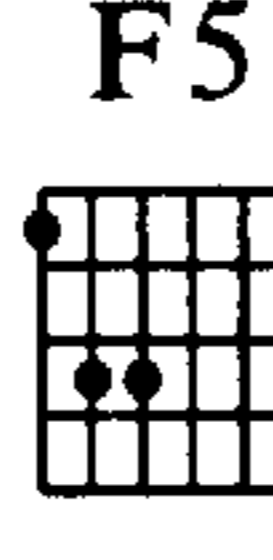
D.S. al Coda I
 §

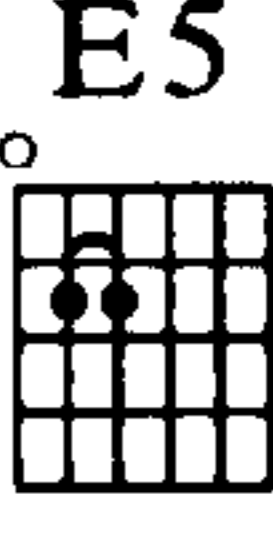
N.C. 2. There is



Coda I  3fr.



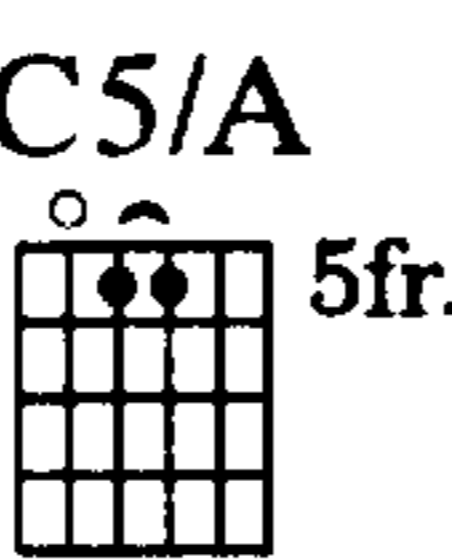




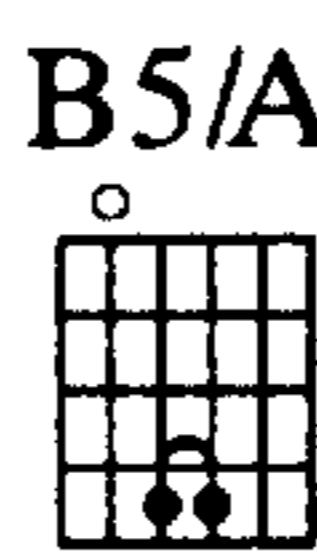
Search - ing. _____ Seek and de - stroy.



Faster
N.C.

 5fr.

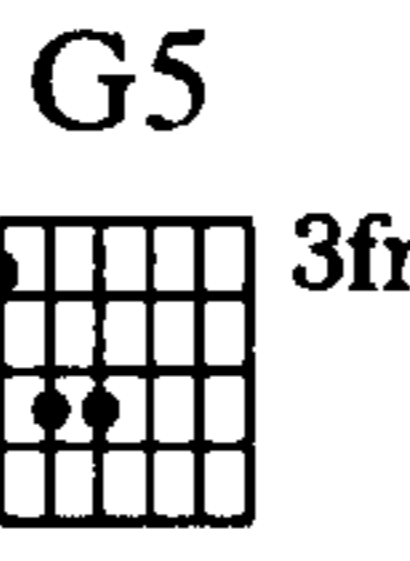
N.C.




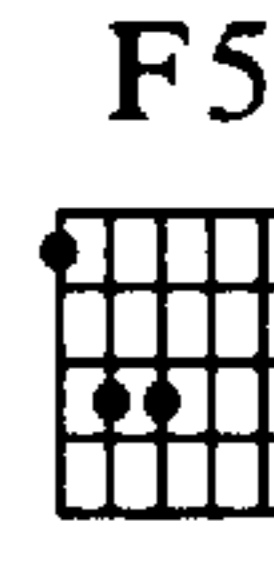
N.C.

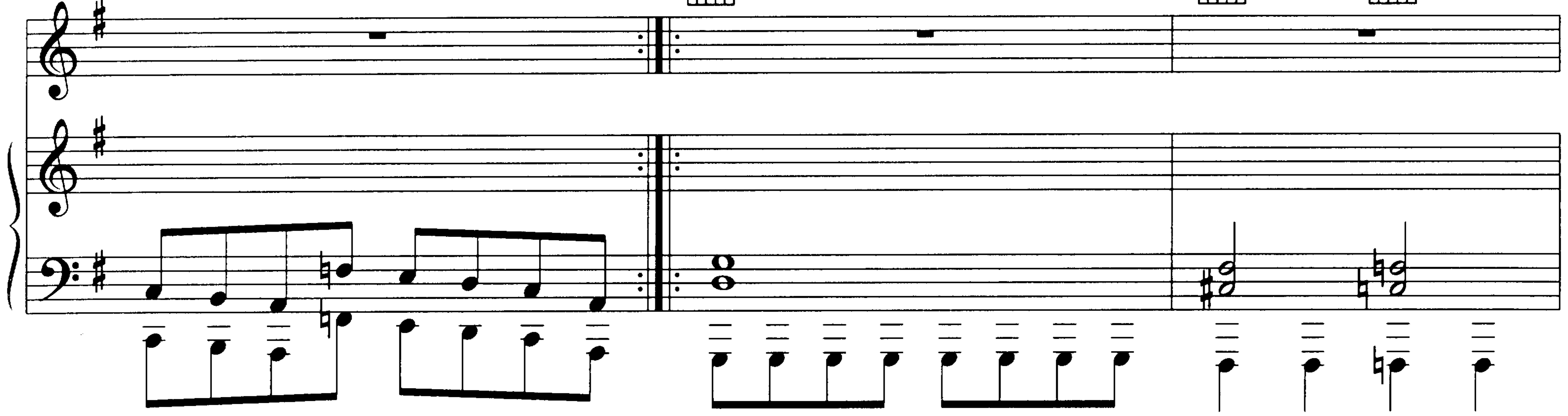



Play 4 times

 3fr.

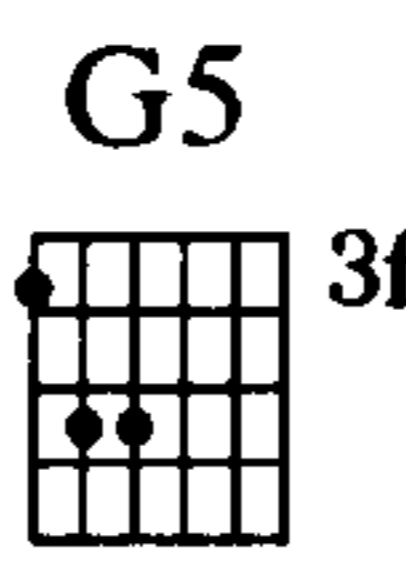


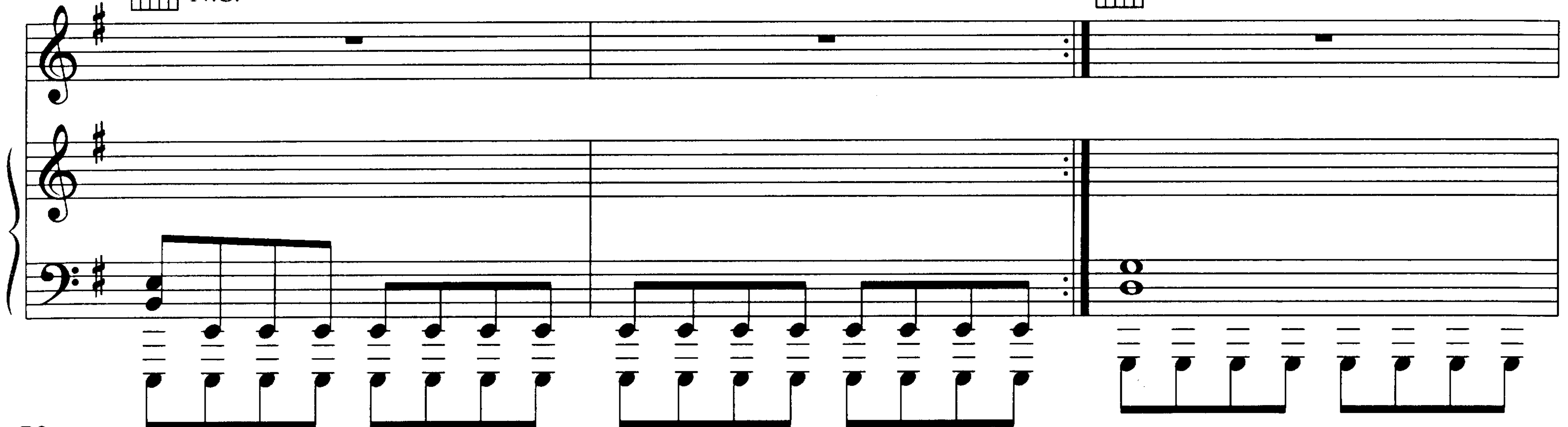




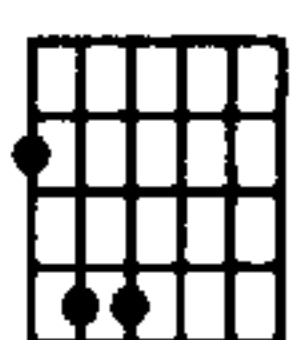
 N.C.

Play 3 times

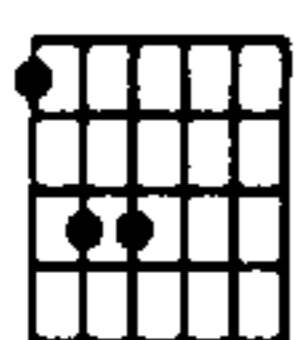
 3fr.



F#5

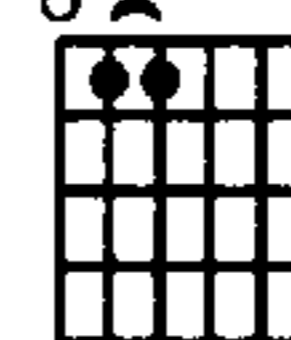


F5



N.C.

G5/E

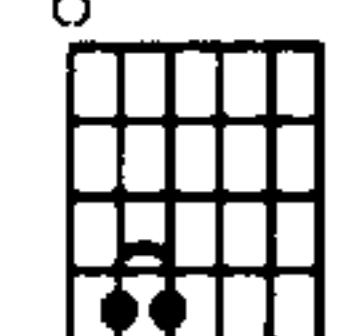


5fr.

N.C.

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass line consists of eighth notes with a steady eighth-note accompaniment. Above the staves are guitar chord diagrams for F#5, F5, and G5/E (5fr.). The notation includes repeat signs and first/second endings.

F#5/E



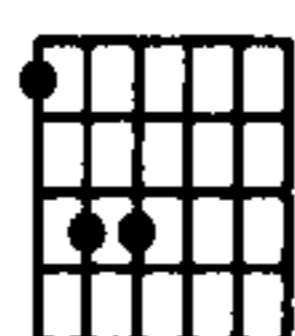
N.C.

1.2.3.

4.

The second system continues the musical piece. It features a treble clef staff and a bass clef staff. The bass line continues with eighth notes and includes a first ending marked '1.2.3.' and a second ending marked '4.'. Above the staves are guitar chord diagrams for F#5/E and N.C.

A5



5fr.

Tempo I

N.C.

The third system of music includes a treble clef staff and a bass clef staff. The bass line features a mix of eighth and quarter notes. Above the staves are guitar chord diagrams for A5 (5fr.) and N.C. The notation includes a double bar line and repeat signs.

1.2.3.

The fourth system continues the musical piece with a treble clef staff and a bass clef staff. The bass line consists of eighth notes. The notation includes repeat signs and first/second endings.

4.

The fifth system of music features a treble clef staff and a bass clef staff. The bass line continues with eighth notes. The notation includes repeat signs and first/second endings.

N.C. G5 3fr. A5 5fr. G5 3fr. A5 5fr. N.C.

G5 3fr. A5 5fr. G5 3fr. A5 5fr.

Musical notation for the first system, including guitar and piano parts.

1. N.C.

2. N.C.

D.S. al Coda II %

3. Our

Musical notation for the second system, including guitar and piano parts.

Coda II G5 3fr. F#5 F5 3 E5 N.C.

Search - ing.

Seek and de - stroy,

Musical notation for the third system, including guitar and piano parts.

G5 10fr. F#5 9fr. F5 8fr. E5 7fr. G5 10fr.

ha ha ha ha.

Musical notation for the fourth system, including guitar and piano parts.

F#5
9fr.

D5
5fr.

1.2.3.
E5
7fr.

G5
10fr.

4. E5
7fr.

N.C.

E5

G5
3fr.

1.-7.

F#5

G5
3fr.

A5
5fr.

G5
3fr.

8.

F#5

G5
3fr.

A5
5fr.

G5
3fr.

N.C.

Em7